

GET OUTTA MY DREAMS

BILLY OCEAN

LEFT LEAD
LINE DANCE
INTERMEDIATE PLUS

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INTRO AFTER LONG "WHOA" + 2
(16) 16 COUNT WAIT

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|---|--|--|
| A | (4) 1 WESTERN HEELTOUCH
(4) 2 1 TOEVINE
(4) 1 SYNCOPATED ROCK
(4) 1 STEP DOUBLE | FORWARD
1/2 RIGHT |
| B | (4) 1 BRUSH & TURN
(4) 2 1 DOUBLE ROCK 2
(4) 1 BREAK DIG SWITCH
(4) 1 DOUBLE ROCK 2
(4) 4 SHUFFLE | 1/4 LEFT |
| C | (4) 1 VINE BREAK
(4) 2 1 DIG & BASIC
(4) 1 TOEVINE SKIP
(4) 1 STEP ROCK CHUG
(8) 2 STEP DOUBLE
(8) 2 UTAH RUN 2
(4) 2 HOP LIFT
(4) 1 DOUBLE ROCK CHUG | 1/2 RIGHT ON DIGS

FORWARD
BACK |
| D | (8) 2 PUSHOFF
(8) 4 BASIC | LEFT THEN RIGHT
FULL TURN LEFT |

REPEAT A B C D

- | | |
|---|---|
| E | (4) 2 1 CHUG KENTUCKY
(4) 1 TRIPLE |
|---|---|

REPEAT A B (ADD 8 SHUFFLE: FULL TURN LEFT, 12 SHUFFLE TOTAL)

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|---|--|--|
| F | (4) 1 VINE BREAK
(4) 2 1 DIG & BASIC
(4) 1 TOEVINE SKIP
(4) 1 STEP ROCK CHUG
(8) 2 STEP DOUBLE
(8) 2 UTAH RUN 2
(4) 3 2 HOP LIFT
(4) 1 DOUBLE ROCK CHUG | 1/2 RIGHT ON DIGS

FORWARD
BACK |
| D | (8) 2 PUSHOFF
(8) 4 BASIC | LEFT THEN RIGHT
FULL TURN LEFT |

SEQUENCE: INTRO A B C D A B C D E A B (w/ extra shuffle) F D
SCCTA 7/88

STEP BREAKDOWNS: GET OUTTA MY DREAMS

<u>BREAK DIG SWITCH</u>	[BRK os]	[HT]	[HT]	[BRK os]	[HT]	[HT]	[UP]
	DS	HOP	HOP	HOP	JP	HOP	SL
	L	L	L	L	R	R	R
	&1	&	2	&	3	&	4

<u>UTAH RUN 2</u>			[UP]		
	DS	DT	H	DS	DS
	L	R	L	R	L
	&1	&a	2	&3	&4

<u>HOP LIFT</u>		(L xb)		[UP]
	DT	BO	BO	SL
	L	LR	LR	L
	&a	1	&	2